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VOL XXXV. NUMBER V NOVEMBER 9, 1993

The Fulcrum

NAMES PROJECT POPULAR DRAW AT BCC

by: Robert Fortner
News Editor

While the names of the victims of AIDS were being solemnly read and the mourners and the curious were strolling past the Names Memorial Quilt on Saturday October 23 a local AIDS activist laying in the hospital with the dreaded disease slipped into the ranks of the names to be read at future quilt showings.

Paul Samuel Hoffmann, 44 years old, of Binghamton, succumbed to the AIDS virus at 2:30 p.m. in Littleton, Colorado. Hoffmann's passing brought tears and sobs to the family and friends he left behind, as they gathered together on the evening of October 23 to remember the names victims personally known by those in attendance.

NAMES MEMORIAL QUILT DISPLAY AT THE BALDIWN GYN OCTOBER 22 THROUGH 24

The Quilt display began at 10 a.m. on Friday, October 22, with short introductions given by Dr. Dellow, president of BCC, Mary Liguardi, project coordinator, Tim Grippen, Broome County executive, Binghamton Mayor, Wannita Crabb, David Wertman, commissioner of the Broome County Health Department, Diane Brown, director of the Southern Tier AIDS Coalition, Gene Surenda, of People Living With AIDS and Bob Wessler, of the Southern Tier Names Project.

Baldwin Gym was packed with student from all around the area. One group, from Tioga BOCES, had been to see the quilt when it was displayed at Binghamton High School. Teacher Kathy Syron said the group was so moved that they made a panel together.

Syron said the music class of Dana Gleason collaborated after the Binghamton High viewing and wrote a song called "Breaking the Silence."

When the opening speakers had finished the song was sung by Mary Migliozzi and C.J. Jewell.

Next, to a bagpipe rendition of Amazing Grace played through the PA system, the panels were unfolded by three groups of volunteers who circled the center panel in a dramatic moment

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DISAGREEMENT LEADS TO REPRIMAND

by: Robert Fortner
News Editor

A disagreement over how to handle late budget submissions by clubs led to heated discussion and the reprimand of one senator at the SGA senate meeting on October 26.

Three late submissions for budgets by Collegiate Secretaries International (CSI), Fine Art and Design, and Alpha Beta Gamma, were looked at discussed and voted on, line by line.

During discussion of the CSI budget, Allen Truesdell, student senator questioned why any of the budgets were being considered at all. Truesdell thought the matter was closed by the deadline policy imposed earlier in the semester.

"If you're going to draw a line in the sand, why keep jumping behind it? If you don't toe the line on this you don't reward those who got their budgets in on time," Truesdell told the Senate.

Student Senator Larry Harvilchuck disagreed accusing Truesdell of not knowing what was going on. Harvilchuck added "Everyone pays activity fees, so everyone should get what they ask for."

When the arguing stopped the voting began. The budget for CSI was passed, with changes made in certain lines. Truesdell and Student Senator Paul Skojec, who sat together and conferred before voting, voted against the budget and abstained from voting on the individual lines. CSI asked for $940. SGA gave them $690.00.

Next up was the Fine Art and Design budget. Again Truesdell and Skojec stood against approval.

During discussion Truesdell said, "If you're going to make a line... stand by it. What about next year? These people had from February until May. Twenty-five other clubs made the deadline. What about them?"

Harvilchuck told Truesdell this was not a perfect world and began hurling vicious and condescending remarks at Truesdell, until SGA President Tom Nowetner intervened and stopped the abusive rhetoric. Nowetner told Harvilchuck there was no reason to speak to another senator in the tone he was using and told the secretary to make a note that Harvilchuck receive a reprimand for making, "condescending remarks to a fellow senator."

Peg Reylea, student trustee, reminded SGA the budgets submitted late have held up the 93-94 process.

Again a vote was taken and again a modified version of the budget was passed. Fine Art and Design had asked for $2,510. SGA approved $1,255.

The only club to get all they asked for was Alpha Beta Gamma, who only asked for $450.

Truesdell said he took the stand he had taken because he felt there was no choice. Truesdell said he's worried about the precedence being set by the passing of these budgets. He said it is as if these clubs are

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ARCHIVES

NEWS

AUTOMATION ON ITS WAY AT LRC

by: Ray Kuhr
Staff Writer

Within a year students will be able to access 15 million different books through an electronic card catalog.

Wanda Johnston director of learning resources has been leading a crusade for a fully automated library. Johnston says that the automated card catalog system would allow students to ask for books specifically from B.C.C. or within a cluster that would include Cortland Community College, Syracuse Health Sciences, Oswego, Herkimur and Suny-Cortland.

According to Johnston, the latest breakthrough in automating the library has been the new Internet system. Larry Jenkins, reference instruction librarian, said Internet allows students to tap into global information such as library resources, data bases and weather information. "Internet is a magical highway which allows students access to anything out there for free, that someone has put into their computer and belongs to a network, "Jenkins said.

Johnston said most students are familiar with the C.D. ROM system which uses computers to locate bibliographic citations for periodicals. She also said the process that is bringing this fully automated library to students involves painstaking research and implementation among library staff.

According to Johnston, in order for the college to be eligible for the new automated system, all library books had to be bar-coded and Internet had to be in place by January. Ninety-six people, including students ,faculty, retired faculty, staff and LRC staff contributed their time to bar-coding books over Christmas last year. The maintenance department was also involved by rearranging the library. Johnston said she worked with automated projects on other campuses, but she never felt the caring and commitment that she has here at B.C.C..

Jenkins said, "A librarian is the person who should be able to be the funnel to pull in all sorts of informational needs, and then direct the person to where they need to go."

Johnston said, "Librarians now must be incredibly creative in being able to manage their time to serve the public while learning the new technologies". She said reference questions once took a few minutes to help a student. Now it takes roughly 15 minutes to help each student because students aren't sure which system they need "With the fully automated system on its way, the library staff will face greater challenges," said Johnston.

The Internet system is located next to the reference desk, and Jenkins said he would be happy to show students how to use it. "It's fun and easy for everyone to use," he said.

TITCHENER RENOVATIONS ON SCHEDULE

by: Tina Waffle
Staff Writer

Titchner Hall, currently undergoing a complete renovation, is scheduled to reopen for the fall semester of 1994. The renovations have not exceeded the proposed budget of approximately $4 million, according to Charles Quagliata, Vice President of Institutional Advancement.

Many Changes are being made, but the main reason for the renovation was to install a new mechanical system. "There will be a new heating, air conditioning, and ventilation system," said Quagliata. The heating system and the air conditioning system had failed and this led to the decision to renovate Titchner Hall, according to Richard Armstrong, Facilities Engineer.

Classrooms have been re configured. They are being modernized with modern walls and chairs. There will be classrooms for smaller groups and some for larger groups. Lecture halls are also under remodeling. "Out of the two lecture halls, one will be theater style," said Quagliata. Windows are being placed in the basement, the asbestos problem is being resolved, and changes are being made to meet the needs of the handicap accessible codes. An elevator is being installed, which the building has never had.

These new changes to Titchner Hall should last well into the future. "Typically, it should take 30 years before Titchner Hall needs to be renovated again," said Armstrong.

REPRIMAND

(continued from page 1)

being rewarded for late budget submissions while the 25 clubs who got the budgets in on time are being punished for doing what they are supposed to do.

Skojec said the stand was based on his own work ethic. "Yes, this world is full of deadlines. If it weren't for these deadlines nothing would ever get accomplished," Skojec said.

Skojec said that as a new student senator he wants to take a stand for the responsibilities of Student Government.

"Something has obviously gone wrong here. The budgets were approved and signed by Dr. Dellow [president BCC] in May. Here it is October and we are still discussing them. If we, as a leading body, teeter totter over this we have lost our power to successfully run student government," Skojec said.

Tom Nowetner, president of SGA said that as president he is forced to abide by the wishes of the senate. Nowetner said a valuable lesson is to be learned by this incident.

"We have to write in a standard date and pass no budgets submitted after that date," Nowetner said.

One in 500 United States college students is currently HIV positive.

Center for Disease Control
Nov. 1990

Inside Titchner Hall.

BREAKING THE AIDS CONNECTION

by: Anne-Marie Posey
Staff writer

The AIDS connection is broken every time an individual chooses to become informed, avoids risky behavior, and practices safer sex.

Dr. C. Everett Koop, former Surgeon General under the Bush administration, urged all Americans to "practice responsible behavior based on understanding." Through education each individual can be empowered to take responsibility not only for their own well being but also for the welfare of another.

Being informed is much more than knowing that AIDS is a widespread and deadly disease, the last stage of illness experienced by someone who has been infected with the human immuno deficiency virus (HIV). Being truly informed involves being able to differentiate fact from fiction. It is essential not only to know how one can contract the virus, but also how to avoid risky behavior and how to avoid the spread of the virus.

Defining risky behavior is essential to curbing the tide of HIV infection which is surging across the nation. All of the current literature advises avoiding injected drugs, unprotected sex, multiple sex partners, anal sex with or without a condom, and intimacy with individuals who practice any of these behaviors. Identifying risky behaviors, rather than targeting high risk groups, has allowed the general population to move beyond denial and into personal accountability..

Responsible, informed decision-making is a positive response to the AIDS epidemic. Practicing safer sex is both proactive and essential to life in the nineties. Safer sex expresses itself in many ways. Some people reason that no sex is the only safe sex, while others choose an ongoing relationship with one faithful partner. In lieu of either of these practices, a latex condom treated with a spermicide containing non-oxynol 9 in the tip and the outside is recommended. Perhaps the most important safer sex practice is knowing one's partner. Frank discussion about the HIV/AIDS spectrum illness should be part of every intimate relationship.

The BCC Health Services provides confidential counseling for any student who is interested in obtaining more information on breaking the AIDS connection. Health Services is located on the first floor of the Wales building.

COMMUNITY CORNER

TRI-CITIES OPERA AUDITIONS

The Tri-Cities Opera announces upcoming auditions for its 1994 resident Training Program. This development program is open to young singers between the ages of 21 and 28 with musical training.

Auditions will be held in New York on January 8, 1994 with an application deadline of November 22, 1993. Auditions in Binghamton will be held on March 5, 1994 with an application deadline of January 28. To receive an application or for more information, contact Resident Artist Training Program Coordinator, Susan MacLennan at 607-729-3444 or write Tri-Cities Opera.

ROBERSON "MOLDING" CHILDREN

Roberson's Kid' Clay II is a program that lets children explore handbuilding techniques while developing their creativity and technical skills. Classes are held on Saturdays from 9 to 11:30 a.m., November 6 through December 11. For more information call Roberson at 772-0660.

TAXING TIMES

The 1993 Seventh Annual Tax Conference will be held at Binghamton University on December 3 from 8 a.m. to 5 p.m. The all-day conference is of specific interest to attorneys, public accountants and individuals involved in finance. CPE credit will be awarded for attendance at the full day conference. For more information or to pre-register for the conference, call the External Management Programs Office at Binghamton University, 777-2342.

SKY LIGHTS

Kopernick Space Education Center announces public star gazing on Friday nights, November 12 and 19, provided the skies are clear. There is no charge, however, donations are appreciated.

GO NUTS FOR THE HOLIDAYS

The Whitney Ballet will present its 13th annual production of *The Nutcracker* on December 4 at 3 and 8 pm.m and December 5 at 3 p.m. in the Helen Foley Theater at the Binghamton High School.

The production, under the direction of Danita Emma Achiff will be joined by internationally recognized choreographer Mme. Gabriella Taub-Darvish as well as The New York City Dancers and celebrated guest artists.

Tickets for reserved seats are $10 for adults, $8 for senior citizens, students and children 12 and under. For information call the Whitney Ballet Theater at 723-5783 or the Broome County Arts council at 723-4620.

BCC Storytellers Club

Do you like to hear stories?

Can you tell a tale, a trickster tale, folktale, tall tale, outright lie or a story from around the world?

Join Us:

MONDAY - NOV. 8th
M. Bldg. - Rm. 201
3:00 P.M.

Listeners Wanted!

STUFF

WINNER WINNER WINNER

New Uses For an Old Building

The old jail could be used to house a number of club offices, the 'Fulcrum' and the Student Union Building. The jail also has a fully equipped kitchen which the cafeteria management curriculum could hold classes as well as presentation dinners and fund-raising activities for the clubs.

The dormitory could hold the Student Union pool tables, games et. al. The same dorm could double as a coffehouse on Friday and Saturday evenings so that students who aren't old enough to drink or just don't care to drink would have a place to socialize. The coffehouse could be run as a cooperative effort of Business Administration and Liberal Arts students. This joint effort could double as a'practical' and count towards their degree to lower the overhead of actually paying students.

Paul Earl Jr. $50 winner of essay contest

As well providing a place to socialize, the L.A. and B.A. students would have a better undestanding of each other's major. I've heard Business students bad-mouthing L.A. curriculum and vice versa.

With a coffee house, maybe the ghost of Jack Kerouack and some beatniks would show up if we were lucky.

The Fulcrum *regrets to announce that no second and third place prizes were awarded for this contest due to the fact that only one submission was received in time for the official deadline.*

QUILT

(continued from page 1)

that saw Priests holding hands with Native American Medicine men, police holding hands with street people, enemies joined as allies against the common enemy AIDS.

When the opening ceremonies ended, the ever growing list of names was read. The reading of the names would continue throughout the three day display, bringing an eerie feeling to the already solemn event.

Mayor Crabb said the display made her feel very emotional.

"As a mother I see these names as children who lived grew and died," Crabb said.

Crabb said she hoped we can all come together with enough conviction to defeat this terrible disease.

The emotional impact was overwhelming for most. Student Senator Edward Grink sniffed back tears and said he didn't think he would be able to hold up all weekend. Student Trustee, Peg Relyea openly wept the entire weekend, but refused to stay away from the display.

Fred Dolaway said the Names Project was different because it is one of the few things in America that is not about politics, but about people.

Dolaway said the entire quilt was displayed last year in Washington DC, where it covered 15 acres. He said the number of panels is now approaching 25,000, and is growing rapidly. Dolaway said the growth itself represents the need for such a thing as the quilt.

BCC Student Robert Triolo was impressed when he saw bikers and punkers bringing children from area hospitals to the display.

"But, tomorrow they'll have the bad name again," Triolo said, shrugging his shoulders.

On the evening of the second day of the display a candle light vigil was held in honor of the fallen. It was here that the announcement came about Hoffmann's death.

Besides Hoffmann twenty to thirty names were called by the group who held candles and hands on the patio outside the front entrance of the Student center.

At the closing ceremony twenty-two panels were dedicated for local AIDS victims. (See DEDICATION OF NEW PANELS, Page 7.)

Over 5,000 people came through the Baldwin Gym to see the quilt during the three day display, according to Relyea.

"The number of people who came to see this was incredible. Those kind of numbers show how serious the problem is," Relyea said.

PURPLE DINOSAUR SCOURGE OF STUDENTS

by: Steve Peter.

Following the national trend, BCC students, also, are opposed to Barney. In an unscientific survey of 100 students, Barney the Dinosaur was soundly rejected as a role model.

When asked, "Do you see Barney as something for children to look up to?" eighty-three percent responded negatively. One student said Barney, or any other type of television, should not be allowed to "baby-sit" children.

The other seventeen percent believe Barney is an acceptable role model for the pre-school set. One student said, "There's no problem with Barney. What's the big deal? At last he's not preaching violence like Beavis and Butthead." The popular MTV cartoon was the focus of an incident in which a 5-year-old was said to have been influenced by the pair and set fire to his home, killing his 2-year-old sister. The show was slotted to a later time as a result. (*Press & Sun Bulletin*, 10/29/93)

As for the Barney controversy, students can judge for themselves. The show airs locally at 7 a.m. on channel 46, WSKG, cable channel 7.

The Fulcrum is Broome Community College's Student Newspaper. Any student is welcome to join our staff, or just contribute articles, as are all members of staff and faculty at BCC. We will also consider submissions from outside of the college.

For information, either stop by our office, located at B-212, or call (607)778-5110. Feel free to drop by.
For information on advertising call (607)778-5110, and leave your name, company name, phone number and address.

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MORE STUFF

Quagliata to handle Duties of VP of Student Affairs

by: Robert Fortner
News Editor

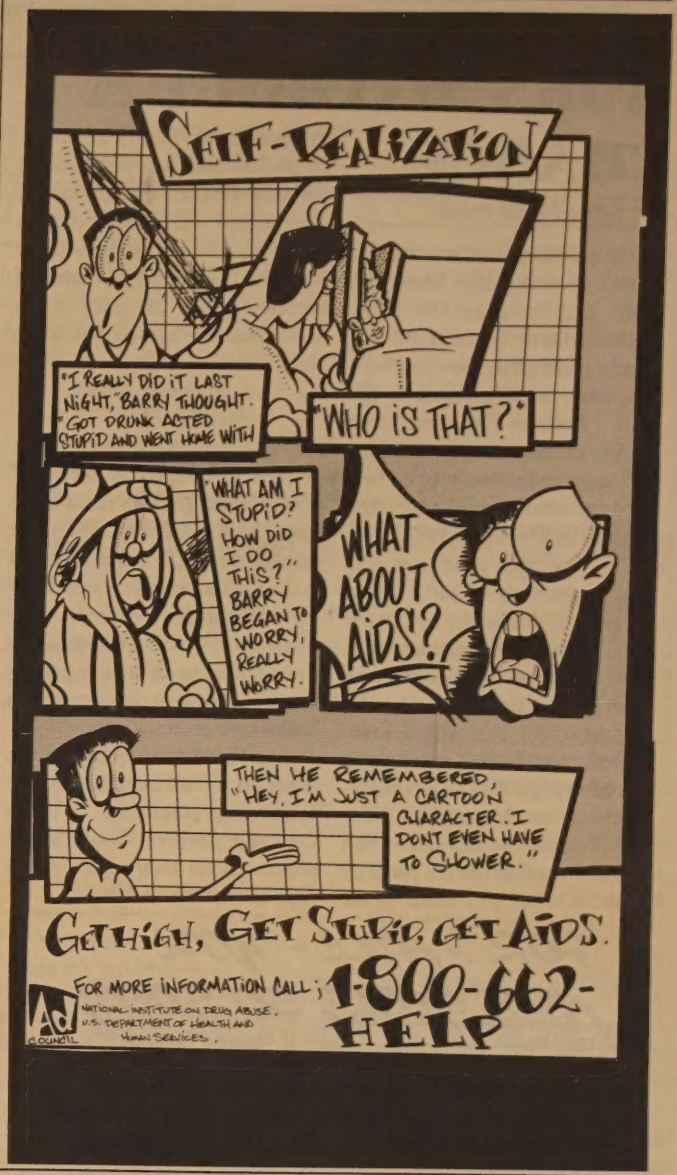
The duties of Vice President of Student Affairs, presently being performed by John Pierog, will be taken over by Charlie Quagliata when Pierog steps aside to take a teaching position in the spring.

Quagliata met on Friday with Student Government to introduce himself in his new capacity.

Tom Nowetner, president SGA said the meeting went well.

"I got a good feeling from Charlie. I think a new spirit of cooperation can become a reality with him," Nowetner said.

Nowetner is in favor of the change and said he looks forward to working with Quagliata, after have to work Pierog, who Nowetner says did not like to cooperate with SGA.



TWAS THE NIGHT BEFORE HALLOWEEN AND ALL THROUGH THE CAFETERIA

by: Robert Fortner
News Editor

It was lamps and a genie rather than ghosts and goblins on October 30, as Student Activities presented a Halloween Party for the families of BCC students and faculty.

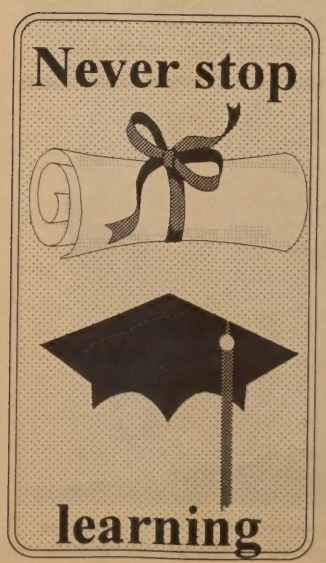
The party featured a showing of the movie Disney movie release of Aladin in the cafeteria. About 150 children dressed as everything from Mutant Ninja Turtles to angels (complete with halos) sat giggling and laughing as Robin Williams, as the genie in the lamp, sent the pace of the movie over the speed of light.

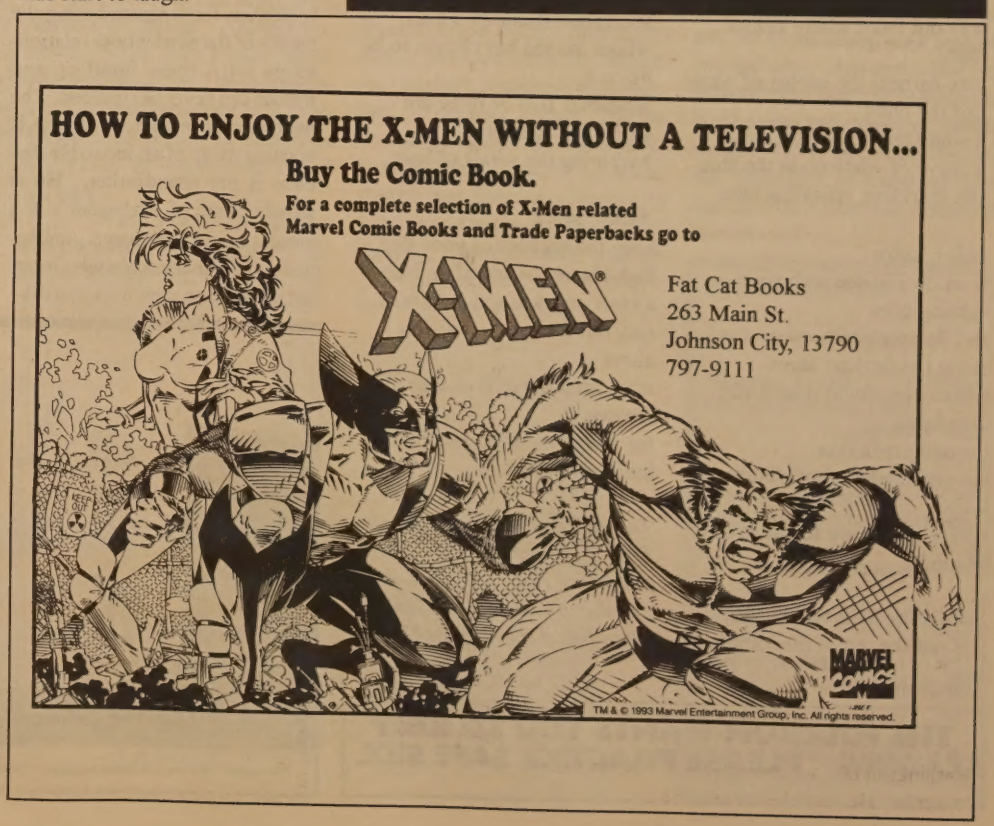
Dave Maslar, director of Student Activities, played host and watched over the reels. Tom Nowetner, president SGA, and Tracey Morgan, secretary to Student Activities, also worked the party.

After the movie the children were treated to snacks including candied apples, popcorn and apple cider by the staff of the cafeteria.

A good time was had by parents, children and volunteers. The Fulcrum wishes to congratulate Student Activities for another successful event.

Nowetner said, "It was all worth the time when I heard the kids start to laugh."





THE QUILT

Following are reactionsand commentaries on the display of the Names Memorial Quilt, which was displayed at the Baldwin Gym on October 22-24.

BORN WITHOUT A CHANCE

by: Anne-Marie Posey

At the culmination of a three day Names Project AIDS Memorial Quilt displayed in the BCC Baldwin Gym October 22-24, twenty panels from the Southern Tier were lovingly added to the quilt. Perhaps the most heart rending of these panels were ones dedicated to the memory of two children who recently lost the struggle to live with AIDS.

One such panel was created in memory of little David Hawley of Painted Post, New York. David was born on May 5, 1989. The panel was covered with many of the things that a typical four year old boy would love. Dinosaurs took their stand along side of a recipe for David's favorite chocolate chip cookies. The love of those who had known him was scattered across the panel by a pattern of red hearts bearing the names of family, friends, and medical professionals who had all cared for little David. David Hawley relinquished the fight on August 28, 1993. A second new panel from the Southern Tier remained nameless. Yet, the grief of the seamstress was etched across the panel in bold yellow leters reading "born without a chance."

As of December 31, 1992, the New York State Department of Health reported in excess of 1000 pedriatric AIDS cases in the state. This represents 27% of the cumulative AIDS cases reported in the United States by mid 1993 according to the Center for Disease Control. AIDS transmission from mother to child during pregnancy is a growing concern among health care professionals.

Women who are at risk for infection should be tested before considering pregnancy. Women who test positive should avoid pregnancy for their sake and the sake of their preborn child.

FOR PAUL - YOU ARE GONE SO SOON

by: Peg Relyea

Sailor, sailor
what do you see standing at the prow
way out there where sailors alone
may harness the energy of water and the wind,
a white tautness of the sails,
a curve of white upon the blue,
the sparkling, sparkling blue.

Sailor, sailor
what do you see with your lighting eyes
and fiercely gentle soul
along the furthest shore
where everything is wild and wonderful
beyond prediction
beyond the threat of cloud and wave
where most have forsaken safer ground

Such a fire lives within you;
it is not the red of the setting sun,
it is the burning brilliant star
that guides all ships
like a quiet fury of a prayer
circling and circling and circling
through the keenest mind
and tallest statue of a man
whom the sea has chosen to be its own,
whenever two or three are gathered together
harboring the winds of love.

Sailor, sailor
keep the anchors of your ship
high above the sparkling blue,
a craft of grace and goodness
way out there where sailors alone
may catch the drift of men and women
for whom the Kingdom does at long last - come.

The above poem was written for Paul Hoffmann, a "very dear friend" of Peg's who died on October 23, during the Saturday afternoon display of the Quilt.

OBSERVATIONS ON THE AIDS MEMORIAL QUILT CEREMONY

by: Alan Astle
Contributing writer

When I first entered into the gymnasium where the AIDS quilt memorial ceremony was taking place, my attitude was pretty stoic. I have not had an active interest in the NAMES Project, partly out of my own latent homophobia, but mostly because I don't know anyone with the AIDS virus or who has died from its complications. However, I would find my compassion stirred for the victims and their families after studying the many panels for over 90 minutes.

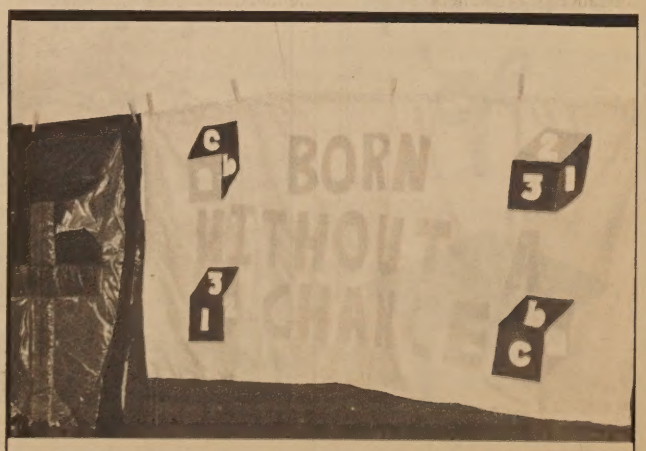
I certainly didn't expect to see so many people from the local high schools at the ceremony. They were lined up along the bleachers, quiet and orderly. I noticed the average stance of a young adult in attendance was that of resignation, almost defiance. looking back on that morning, I realize they were mirroring me.

I struggled hard to imagine a personal loss as the speakers took their turns remembering the names of the dead whose relationships with their families and friends can never be replaced. The nearest person I know of who is wasting away of an incurable disease is my grandfather. He is slowly dying of Alzheimer's in a nursing home. However, unlike most of the individuals who have lost or will lose their lives to a disease, my grandfather lived a long and productive life.

The AIDS Quilt Memorial Service suddenly took a turn toward a serious and solemn remembrance when a column of people walked out to the folded panels lying on the floor, while a recording of *Amazing Grace* played over a loudspeaker. The column broke off into small groups that circled the quilts and held hands. Each group proceeded to unfold the panels, lift them up to shoulder's length, and finish by gently placing them on the floor at right angles to the line of spectators.

As the ceremony progressed, I found myself wanting very much to look at each and every panel for my own sake. From against the wall behind two rows of people, I could see how each panel was immediately unique. Only after the ceremony had finished and I had the opportunity to stand over each quilt panel, did I really see just how personal an AIDS quilt panel is.

On each one I read the painful and wonderful memories the loved ones of the victims had tried to express. I saw the photographs, the clothing, the jewelry. It was so remorseful to read the birth and death dates of the victims. I couldn't walk out of that gymnasium until I had read each quilt, because I knew I must never forget my fellow human beings.



The number of panels increase regularly. Twenty-two were added during BCC's Quilt showing

THE FULCRUM WANTS YOU TO KEEP READING. PLEASE PRACTICE SAFE SEX.

THE QUILT

IN MEMORIUM: THE QUILT

by: R. Tim Parks

This display if the AIDS Memorial Quilt was the fourth I have seen. So far, this was the hardest and most painful for me, yet, the one most full of love and sharing.

The visits I've made to the quilt in the past were quite moving, but I hadn't had anyone close that had die of this hideous disease. That changed for me on March 23 of this year, when my best friend died of AIDS. He was thirty - too young and too full of life to die.

In the time I spent at the Quilt, I was inspired with more ideas to incorporate into the panel that I am making for my friend. I was offered help by many people.

At first the grief seemed overwhelming. Then I felt the love that went in to making each of the panels. It was there in the gym, wrapping around all of us like an old blanket on a cold night.

The hardest part was finding out that two of my friends are now living with AIDS. That makes a total of five close friends who are living with this disease. Each of them comes from a different background. Some are straight, some are gay, some are parents. None of them deserve to this disease. Nobody does.

IT CHANGES LIVES

by: Norma

Just before I went to see the Quilt, a friend told me his blood test for HIV had come back "undeclared" and he had to go have another test. I never realized how much that affects a person. When I looked at the quilt I thought, "Hey! I could be looking at his name here sometime." I started to cry. I hugged one of my friends.

It really upset me and made me really see what The Quilt means. Those names aren't just names. They are people who were loved and mean something. They died because no one could do anything for them.

I makes me sad to think of all those who are HIV positive, who have AIDS, who have died from AIDS. Their whole lives changed because of this disease.

My friend is trying to figure out what he wants to do if his test comes back positive. He may have to change all of his plans for the future.

The disease is here and people have to take notice. I have always been in support of the quilt and the red ribbons to remember the people who have died because of AIDS. However, I feel that more people should get involved and help.

Looking at the quilt makes a person see that no one is immune. It affects men, women and children. It doesn't care if you are gay or straight. It doesn't matter what race you are. It affects everyone.

Names

by: Artie Tilts

Name are names,
until you see,
favorite photos,
favorite poems.

Names are names,
until you see,
that they are
fathers and mothers,
sons and daughters,
friends and lovers.

Names are names,
until you see,
some are very young
and some are old.

Names are names,
until you see,
they lived their lives
the fullest they could
for the short time they had.

Love Seen

by: Ralph McGrew

As a volunteer, I got to wait with the people dedicating new quilt panels. Varied as they were, they all had lost a friend, loved one, or family member to AIDS. Those who had died were varied too, but I could see the unique value of each of them, since I could see the love each had left behind for us.

DEDICATION OF NEW PANELS

by: Kathy Thurston
Editor-in-Chief

A recording of *Amazing Grace* played by bagpipes announced the beginning of the closing ceremony for the three-day NAMES Quilt display. Each panel was solemnly brought forward and marched around the room for all in attendance to view, while family members and friends struggled against overwhelming emotions to speak about the significance of the panels.

One panel was dedicated by Corey LeCasa for all babies who had died, with the title, "Born Without A Chance." Another was titled, "When Two People Don't Know They Have The AIDS Virus." A touching bright blue panel with dozens of tiny red hearts was dedicated to 4-year-old David Hawley.

When a panel for Michael John Basos was dedicated, one family member said his doctor had believed he would survive the disease but, "...the beast won out." Other panels were presented for Stephen Shapiro, David Alacia, Jimmy Mason, Karen, Ralph, Jeffrey C. Herman, Bernard Cintron, Jr., Herbert Matthew Kochner, Jim , Douglas Fieger, Richie Troiano, Bob Seidenshorz, Donald Mermlestein, Steve & Gil, Kenny Ray Paluzzi, David Lee Johnson, David Riker, David Hawley, Edward Kane, and an ABC quilt dedicated to children "born without a chance."

A poem was read, *Sailor, Sailor*, written by Peg Relyea, the project committee joined hands and the event ended on a solemn and sad note. Red and white helium-filled balloons were available in the lobby and departing guests were invited to fill out an attached tag, dedicated to someone who had died of AIDS, and release it heavenward.

NAMES

AIDS INFORMATION

Southern Tier Aids Program

Johnson City Office 723-6520
Outside of Broome County 1-800-333-0892

New York State Department of Health AIDS Hotline Information 1-800-541-2437

HIV Counseling 1-800-872-2777

Spanish 1-800-233-7432

AIDS drug assistance 1-800-542-2437

New York State Division of Human Rights Crisis Prevention 1-800-662-2427

EDITORIALS

ACCOUNTING FOR LIFE

Commentary
by: Laurie Tamblyn

Once upon a a time a student took a course required for her curriculum, Paralegal. It was called Accounting I. The student hated it very much, (sorry Mrs. Blakeslee!).

The coursework moved very fast and there was a ton of homework with which the students could hardly keep up. The teacher tried very hard to try to teach the difficult subject, but also reminded the students to drop the course if they couldn't keep up. (Sorry Mrs. Blakeslee!). She told the student supplemental instruction would help, so the student went.

Although, many students did drop out, (sorry Mrs. Blakeslee!), the student stuck with it, still thinking it not very relevant to her curriculum, and passed with a fairly good grade. The student was so happy it was over with!

One day the student read in a Paralegal book that a Paralegal must account for his or her own expense account. (Sounds cool - an expense account!) Then the student read in an Estates, Probate & Trusts book that a paralegal must account for all assets when putting a will through probate, in addition to accounting for expenses such as funerals and estate taxes.

In Personal Finance and in Business Law II, one must account for transactions in partnerships. What a lot of accounting!

One day the student was elected as Vice President for Financial Affairs of the Student Government Association. She was responsible for keeping the books for the budgets. More accounting!

So if you're in accounting, stick with it. It may be more relevant than you think and you too may be accounting for life. (P.S. Thanks Mrs. Blakeslee!).

WHERE YOUR PARKING FEES GO

If you thought your increased parking fees would be going to fix the roads, or parking lots you were wrong. If you thought your increased parking fees would go to upgrade handicap parking, or to get better lighting in lots, you were wrong. If you thought that your increased parking fees would be used to boost security on campus, you were wrong. If you thought your increased parking fees would go into the general budget fund, you were right.

Allan Katz, BCC controller said that New York State requires the college to pay a seven percent tax on the fees and the rest goes directly into the college budget.

Katz said the fees cannot be legally used for special purposes and have to go into the budget.

"If the county or state would have given us more we wouldn't have had to raise the parking fees," Katz said.

So if you think tuition went up $200 last semester, you were wrong. You'll have to add another $16 to get an accurate figure.

WASTING TIME ON LATE BUDGETS

If SGA is going to take a stand they should stand firm. What am I talking about? Last year there was an overdraw of the travel budgets because John Pierog, filling in for an absent Dave Maslar, handed money out to those who asked for it without consideration for where it would come from.

In order to keep this kind of thing from reoccurring, Student Government set up rules to govern the way money is doled out to the clubs. One of these rules was in the form of a deadline. If clubs didn't have their budget proposals in by a certain date, they were not supposed to be eligible to receive a budget.

With the new system in place three clubs submitted after deadline. Upon being told they were not eligible, these clubs tried to circumvent the new system by going through John Pierog and the SAAC. Thomas Nowetner, president student government, was then forced, by the decision of SAAC to consider the late submissions and bring them up before the Student Senate.

One of the clubs, The Collegiate Secretaries International, is advised by Pierog's wife. This situation makes one wonder where Pierog's interest lies, and what his motives are for trying to force the Student Government to play by the same rules that failed last semester.

At a Senate meeting on October 26, a debate over how to handle these budgets became an argument between one senator, who sounded as though he had been well coached and rehearsed, expounding the policy wishes of the old school of budget handling, and another senator who wanted to go by the rules set down by SGA. While the first senator went so far as to become verbally abusive, he never justified his stand with any reasoning.

Now I know, everyone pays student activity fees, so everyone is entitled to something. However, the rules were set up to make sure the money was divided fairly and so that those who had asked for it in a timely fashion would have what they had been promised. If we just give everyone what they think they are entitled to the Student Activity funds will dry up before the end of the fall semester.

What about the clubs who busted hump to get their budgets in on time being? Why was the calendar date for their deadlines in May while these other clubs' deadlines are in November? Why should 25 clubs, with enough on the ball to get their submissions in on time be forced to sit around and watch the Student Government waste time on clubs who don't play by the same rules?

Larry Harvilchuck, student senator, thinks that because everyone pays fees every one should get what they want. Hey Larry, grow up. You have a job to do and your job does not say Employed by the Welfare department anywhere in its description. This same senator believes that if he is not allowed to sling vicious and unnecessary remarks at other senators his right to free speech is being violated.

If Student Government does not stand firm now they will leave behind the same kind of mess they worked so hard to fix when they came into office. It's time for SGA to set and play by their own rules. If the administrators are going set policies for the duties of SGA what need is there for a student government? Instead we can let John Pierog continue to implement failed policies of the past, and Larry Harvilchuck can assure us it is in our best interest that he does.

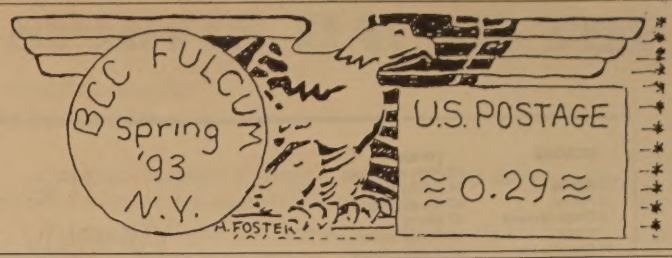
It is refreshing to see some of the new senators, Allen Truesdell and Paul Skojec, stand behind Nowetner and the policies of the office they hold. It's too bad there are more politicians than policy makers running SGA.

No means no! If you're going to take a stand, stand firm. If you are going to back down every time someone is unhappy there's a place for you in the Clinton administration.

YOUR ATTENTION PLEASE!!

Someone in the United States is infected with HIV every 13 minutes.
Cornell Chronicle 23 April 1992

EDITORIALS



Letters to the Editor

DEAR EDITOR,

I did not think in this day and age that I would have to write this, but...well, I have to. Maybe the person who put up the cartoon on the door of CS 103 doesn't know that some of the cartoon's content is offensive to people of the Catholic faith. I am well aware that the near riot of emotions over the issue of abortion and the recent visit of the Pope to Denver has only added to and not subtracted from anti-Catholic feelings in some circles of society. This is very surprising to find it here after Dr. Mazrui's speech.

Is it any wonder that some groups of people now seek to re-segregate themselves? To sum up, I find the cartoon and also the student essay, "You Were Not There" to be extremely offensive to the life that I lead and I will use all measures to see to their removal from public view.

Michael Dalton

FULCRUM FOOTNOTES

994 ESSAY CONTEST

During the spring semester, the Writing Across the Curriculum Committee and the Writing Center will co-sponsor BCC's annual Essay Contest to foster excellence in student writing across the disciplines. The 1994 theme will be the same as the present academic heme, "balancing Unity and Diversity in a Complex Society."

Prizes include: First place, $150, second, $125, and third, $75. The contest is funded by Student Affairs. Advance information is vailable in the Writing Center for those interested in beginning their essays now.

RUMAN SCHOLARSHIP COMPETITION

The Truman Scholarship Foundation is looking for students at the sophomore level in Two-Year colleges who have outstanding eadership potential and plan careers in public service. In addition to a $30,000 scholarship, students will have an opportunity to participat n leadership development programs and have special opportunities for internships and employment with the federal government.

Students must be United States citizens, nominated by their institution, have extensive records of public and community service, isplay leadership potential, be committed to a career in the public sector, be graduating during the 1993-94 academic year and plan to be ull-time juniors at a four-year institution by November 1, 1994.

MURDER AT BCC

The *You Can Write A Murder Mystery!* Community Education class is sponsoring *Murder At BCC: A Murder Mystery Dinner* On November 12 at 6:30 p.m. They promise an evening of fine food, fun intrigue and plot twists. Cost is $25 per person and sign up is at the Center For Community Education, Wales 108.

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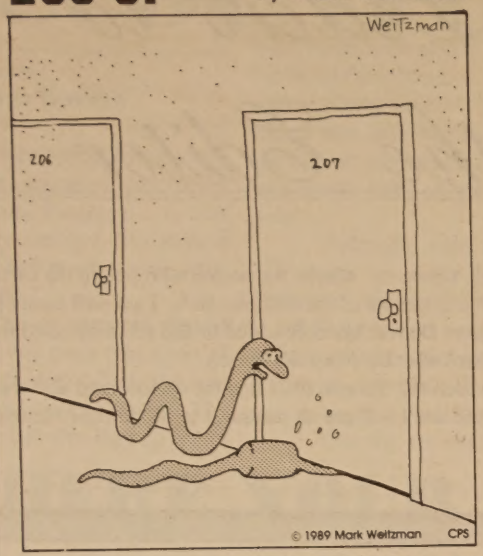
FUNSTUFF

ZOO U.

by Mark Weitzman



"Oh, great. I told you not to have that last beer."

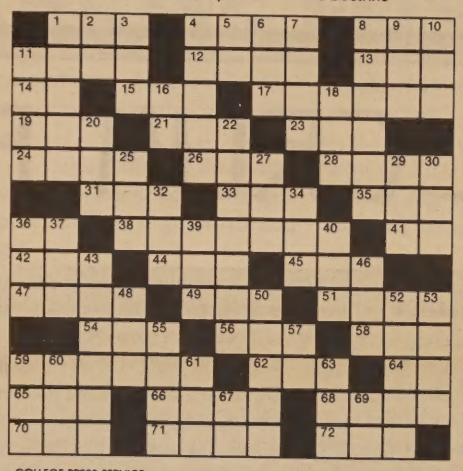
The Weekly Crossword Puzzle

ACROSS

1 Moray
4 Foray
8 Once around track
11 Spindle for wheel
12 Otherwise
13 Anger
14 Greek letter
15 Plunge
17 Expert
19 Ancient
21 Gave food to
23 Decay
24 The sweetsop
26 Conducted
28 Choicest
31 Short sleep
33 Animal's foot
35 Greek letter
36 Pronoun
38 Marches
41 Symbol for yttrium
42 High mountain
44 Rocky hill
45 Small amount
47 Merry
49 Greek letter
51 Asiatic deers
54 Spanish plural article
56 Pigpen
58 Period of time
59 Platforms
62 Spread for drying
64 Near
65 Torrid
66 Weight of India
68 Actual being
70 Organ of sight
71 Mast
72 Sorrow

DOWN

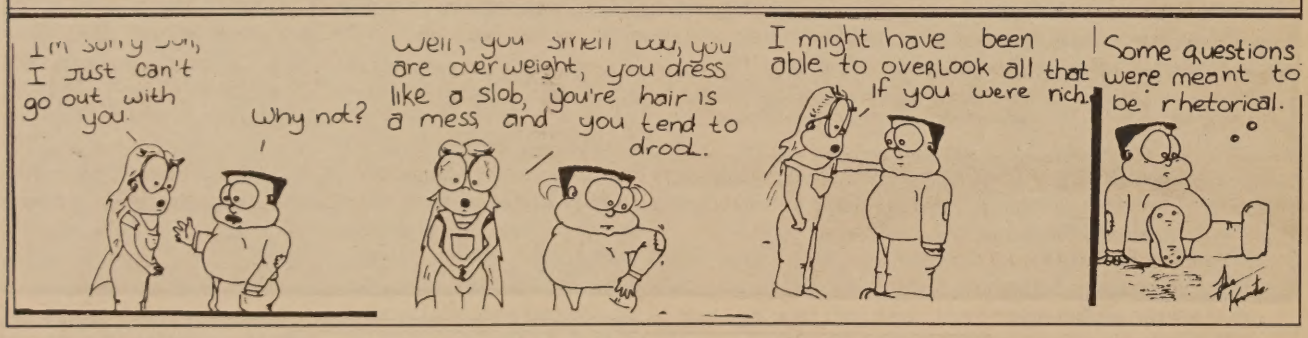
1 Rejoice in triumph
2 Spanish article
3 Conducted
4 Repulse
5 Indian mulberry
6 Doctrine
7 Loved one
8 Stretcher
9 Exist
10 Through
11 Ox of Celebes
16 Supposing that
18 Cry
20 Lair
22 Leaves
25 Weaken
27 Parent: colloq.
29 Timid
30 Small child
32 Stroke
34 Spider's trap
36 Move from side to side
37 Cloth measure
39 Fish eggs
40 Title of respect
43 Roof of mouth
46 Pedal digit
48 Canine
50 Essence
52 Expunge
53 Surfeit
55 Deposits
57 Old pronoun
59 That woman
60 Plaything
61 Soak up
63 Condensed moisture
67 Note of scale
69 Therefore



COLLEGE PRESS SERVICE

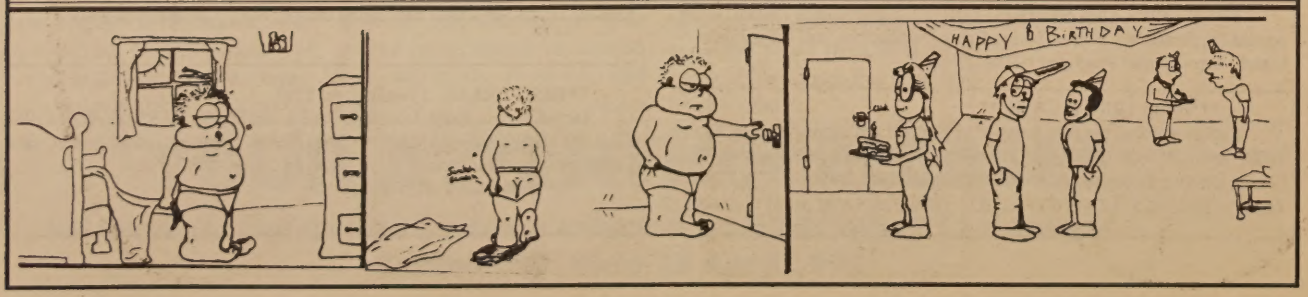
SMALL CHANGE

by: John M. Rouente



SMALL CHANGE

by: John M. Rouente



ENTERTAINMENT

SPIRITS HAUNT THE LITTLE THEATRE

by: Joseph Santangelo
Contributing Writer

Entering Theatre/BCC, one can sense a peculiar character of a transparent intimacy that swells the imagination.

The Little Theatre is dark and quiet. There is only one light on in the right back corner of the theater. This light illuminates the carpeted aisle and the empty red seats. But are all these seats really empty? Is there something sitting in one of those theater seats that I cannot see, but at times feel its presence?

The light in the upper corner of this theater is called a "Ghost Light." I wondered about this ghost light that gives light to this theater darkness and makes my eyes scan beyond my wildest imagination. But is it my imagination that makes reality take leave by some unaccountable power?

At times my eyes rest, if only for a teasing moment, on what looks like a figure draped in vapor ...a vapor which hangs around it, as a heavy mist clings to the cold ground. Gone in an instant, my eyes search the dark niches of the Little Theatre.

The director of the Little Theatre, Angelo Zuccolo, calls out my name and the lights go on in the room. "Kill the Ghost Light," he cries out. Walking over to turn off the light, a chill covers me. Click. The light is off.

Up on the theater stage where Zuccolo waits, I begin to tell him what I had experienced, or thought I had experienced.

"Ha-ha! Ha-ha! Ha-ha!" Zuccolo laughed, motioning me to a seat on stage and flopping himself full-length on one of the prop couches. "Maybe you met one of the several ghosts who live in our theater, " he said. With a half-smile he added, "Numerous people have experienced them."

I asked, "What ghosts?" and Zuccolo began to tell me of the ghosts that make up the personalities occupying the Little Theatre.

Zuccolo said the ghosts are nice ghosts. I wondered what constituted a nice ghost and he said they are friendly ghosts. He spoke in a sincere, believable manner as he told me that, not only did he have friendly encounters with them, but other theater people over the years had met a friendly ghost or two during their visits.

When asked, Zuccolo related a story about some of the spirits that haunt the Little Theatre. He said that over the years, many talented actors and technicians have graced the stage. Unfortunately, some of them have passed away. These graceful, talented people have become a sort of family at the Little Theatre.

There have been many instances where people have seen a vision that looks like something, but they can't say what. Zuccolo explains, "One of the members of the family of theater ghosts." I think he noticed my nervousness and bewilderment about this "ghost business," because he assured me the personalities who live in the Little Theatre are not silent, shadowy figures of gloom, but spirits who manifest joy, happiness and the love of life, which are qualities representative of those in love with the stage.

A week later, as it happened, I was sitting in the Little Theatre preparing essential "behind-the-scenes" work, when a strange phenomenon took place. Zuccolo and I were sitting back stage at a long table where he was sifting through an array of papers. I watched him take care of business until his head abruptly shot up and a perplexed expression crossed his face.

"Did you hear that?" he asked. "Did you hear that train whistle coming from inside the theater?"

No doubt my expression was a reflection of his as I nodded my head. I finally worked up enough courage to say the train whistle sounded like an old-fashioned, far away whistle, just loud enough to tantalize our senses.

Zuccolo began to speak, "I have been at BCC for 23 years. While standing outside the Student Center, I have often heard the whistle of trains passing through the nearby hillside. Never before, however, have I herd a train whistle coming from inside the Little Theatre. How fortunate to have had a newspaper reporter in my presence to verify the event. It reminds me of the old 'Nightstalker' television series in which Kolchak, the newspaper man, witnessed similar interesting events."

For me, the newspaper man, it was a train whistle from the past, like the old steam whistle that hooted like an owl as the train made its way along the rails of yesterday. I said, "I really heard it, Angelo!" My voice must have filled the Little Theatre. "Does it mean anything?"

He replied, "I don't know, but if we see a train come choo-cooing through here, then it will definitely mean more than something." He added, "Kill the ghost light and turn on the theater lights. I have a class coming in."

With that we both laughed and wondered what the next attraction would phenomenally occur at the Little Theatre.

(I would like to extend my deepest appreciation to Angelo Zuccolo and the friendly ghosts of the Little Theatre that made this story a pleasure.)

FROM THE SIGNATURE QUILT

I am troubled as I see all the murals of people before me. Now I can see how precious life is. Alaina Lot

I want AIDS to stop
Alicia Mazzalva age 11

Roses are red,
Violets are blue,
If I knew who you were,
I know I'd miss you.
Theresa Lewis
age 11

Now and Forever
by Anne-Marie T. Posey

May the God who is peace
comfort you,
May the God who is mercy
heal you,
May the God who is love
keep you
Now and forever.

People with AIDS are brave. I would never want to stay alive worrying about if I'd be here tomorrow. God Bless You!
Christina Shields

Every person's death diminishes me for I am part of mankind. F. Meehan

SPORTS

HORNETS RUNNING TO SUCCESS

by: Staff Writer

Coming into the 1993 season, expectations for the cross country team were high. So far, they haven't disappointed.

The women's team has competed in two invitations, Finger Lakes and Hudson Valley. They tied for first place in both.

Individually, the topic for discussion has been Lori Lyjak, a transfer from Bloomsburg, who has been the top runner with three wins to her credit.

For the men's side, Mike Whieldon is the top runner. He has been steadily improving all year. Due to Whieldon's hard work and determination, he has a great shot at finishing in the top 15 at the regional meet.

As might be expected, Coach Tom Carter is smiling. "It's been an exciting year! We just need to stay healthy," he said.

As the Hornet's seasons winds down, the action is just getting started. Mid-States regionals were held on October 30, but there is still time to catch the Regionals on November 6 at Cayuga and Nationals at Finger Lakes on November 13. Students are encouraged to come out and support the efforts of the Hornets.

Be a Sport

To Whom It May Concern,

We recently received a letter requesting that a business card be sent to Craig Shergold at the address below. We have done so and now ask that you do the same. Craig is only seven years old and has been diagnosed with a brain tumor and has very little time to live.

Craig turned in a wish to the Children's Make A Wish Foundation and expressed his desire to have an entry in the Guiness Book of World Records for the largest number of business cards received by an individual.

His address is: Craig Shergold
c/o Children's Make a Wish Foundation
3200 Perimeter Center, East
Atlanta, GA 30346

In addition to sending Craig a business card, please take the time out of your day to pass this letter on to at least 20 other businesses of your choice. Your cooperation is greatly appreciated.

Sincerely,
Peggy R. Thomson,
President, Rural Pennysaver, Inc.

Please drop cards off at SGA or the Fulcrum Office

Hornets Football Team Undefeated

by: Robert Fortner

Broome Hornets Football is of to a great start. The Hornets remain undefeated after a half of the college football season has been completed.

The Hornets who haven't won or lost a game this season don't actually exist, but The Fulcrum is desperate for a sports writer.

If this trend continues the Hornets record could get them an invitation to the Empty Bowl in whatever month they don't play it in. If this happens we will send our sports writer to the game to cover it in his invisible, yet unread style.

We feel the college needs a football team and whoever writes sports for us could write about them.

PUZZLE SOLUTION

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DEAL 'EM AGAIN, MX

by: Kathy Thurston

Sometimes the Editor-in-chief, who is not a sports writer, is expected to fill in white space on pages she ordinarily does not write about, like the sports page. So, the other night, as I desperately tried to think of something to write for this page, I played a few games of Solitaire with our computer. I decided to play with the deck with the red roses, as that is my personal favorite. I sometimes like to play with the fish, however, I was not in an aquatic mood and I had lost 2-7 the last time I played with the fish.

The first three games were uneventful, with the computer winning all. The fourth game, however, looked promising. The computer had dealt the cards so that all the aces had turned up, along with all the two's and threes. The four and five of clubs turned up as well as the four, five and six of diamonds.

Three kings were turned and the fourth, the king of hearts, lay on the top of the stack but could not be reached because none of the nines had shown up. This left the tens ready to accept piles which could not move because they were frozen by a lack of nines. As I flipped the cards over, I realized it would be a waste of time to change the turning rate to one at a time as there were no nines in the stack. They were probably covered by the piles that could not be moved. I decided to call for a re-deal.

The fifth games was intercepted by a phone call from home. I promised my kids I would be home in about a half-hour, hoping I could play just enough to win at least one game. I switched the cards to the fish and tried again. The outset of the game looked hopeless. There were no cards that could be moved or played on the seven piles. The first three flips yielded nothing that would play. The next flip turned up the ace of spades, my favorite card. I hoped it was a sign the things were going to change for me, but the next three flips gave me nothing to play. The fourth flip turned up a four of clubs that could be played on the pile. This meant that several cards had been moved and this would change the course of the game.

However, it was obvious that I was getting fatigued and could probably hold out for another round. I decided to quit and left defeated by the MICRO-X, 6-

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